

# BOBBY AYALA PEREZ

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## THEATRE (selection)

<i>Maple &amp; Vine</i>	Roger / Omar	Constellation Stage & Screen
<i>Dial M for Murder</i>	Tony Wendice	IU Summer Theatre
<i>The Play That Goes Wrong</i>	Jonathan	Constellation Stage & Screen
<i>Holmes &amp; Watson</i>	Holmes 2	Constellation Stage & Screen
<i>The Winter's Tale</i>	Antigonus / Autolycus	Indiana University
<i>39 Steps</i>	Clown #2	IU Summer Theatre
<i>The Wanderers</i>	Schmuli	Jewish Theatre of Bloomington
<i>Gross Indecency</i>	Oscar Wilde	Indiana University
<i>Sueño</i>	Segismundo	Indiana University
<i>Jump</i>	Hopkins	Indiana University
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Indiana University
<i>Émilie Du Châtelet</i>	Voltaire†	Coeurage Theatre Company
<i>Isaac's Eye</i>	Isaac Newton	Convergence-Continuum
<i>Dangerous Liaisons</i>	Vicomte de Valmont	Cleveland State University
<i>Ubu Roi</i>	Père Ubu	Cleveland State University
<i>Angels in America</i>	Joe Pitt	Cleveland State University
<i>This Is Not the Play</i>	The Man	Cleveland Public Theatre
<i>Based on a Totally True Story</i>	Tyler / Kim's Guy	Convergence-Continuum
<i>Love in a Time of Media</i>	Bailey	Cleveland Public Theatre
<i>Taming of the Shrew</i>	Grumio	Cuyahoga Comm. College
<i>The Praying Mantis</i>	Juan	Cuyahoga Comm. College

## FILM

<i>A World of Contradictions</i>	Lead	Dheerasinghe Productions
<i>French Press</i>	Lead	Cinemaddict Pictures
<i>Not As I Do</i>	Lead	Viewpoint Productions
<i>Chew</i>	Lead	TinNgai Productions
<i>Comala</i>	Supporting	Five Towers

## NEW MEDIA

<i>Law Law Land</i>	Series Lead	Possum Fossil
<i>Westinghouse</i>	Recurring	Keyes/Nazareth

## EDUCATION

MFA, Acting — Indiana University  
BA Performance — Cleveland State University

## TRAINING

Meisner Training — Martha Jacobs, Allen Byrne, Nick Cleland  
Stage Combat (SAFD) — Leraldo Anzaldua, Patrick Kelly  
Upright Citizens Brigade Improvisation — Marissa Strickland  
Actors Comedy Studio, Master Class — Gunnar Rohrbacher  
IDC Intimacy Level I — Elizabeth Jebran

## SKILLS

*Musicality:* Acoustic & Electric Guitar (advanced), Mandolin (Intermediate), Bass (Intermediate), Percussion & Drums (Beginner). *SAFD Cert:* Unarmed, Knife, Single Sword, Rapier & Dagger. Quarterstaff. *Dialect:* RP, Irish. *Other:* Juggling, Stunt Work, Tumbling, Clowning.

